

# **ABRAZOS***para viola solo*

*Inspirada en la obra de la escultora **Cristina Vasallo Morillas***

Filiberto Díaz

(2016)

*A Cristina Vasallo y Alma Suárez*

# Abrazos

Si recobráramos la vista perdida  
nos daríamos cuenta que nacemos  
libres e iguales desde el principio.

Que podemos convivir con todos los seres vivos sin violencia  
que el abrazo espontáneo de la infancia nunca se olvida  
que las emociones bailan con respeto a una vida propia  
que el hermano/a abraza al hermano/a.

Que los seres vulnerables son protegidos  
que existe el abrazo infinito de la naturaleza  
que la edad es un honor  
y que el último abrazo no es un adiós.

Cristina Vasallo

*La Atalaya a 11 de diciembre de 2015*

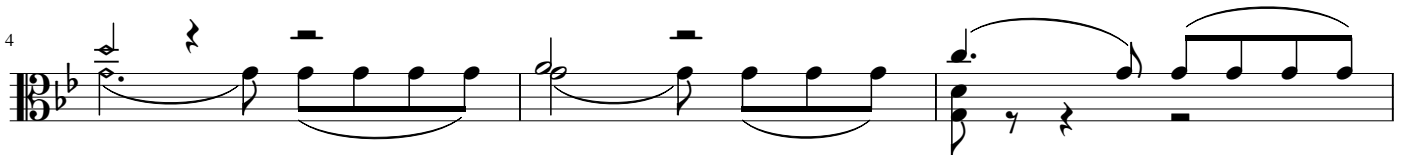
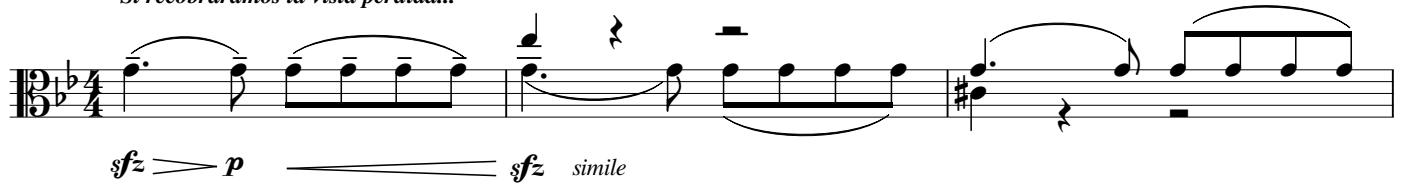
# Abrazos

para viola solo

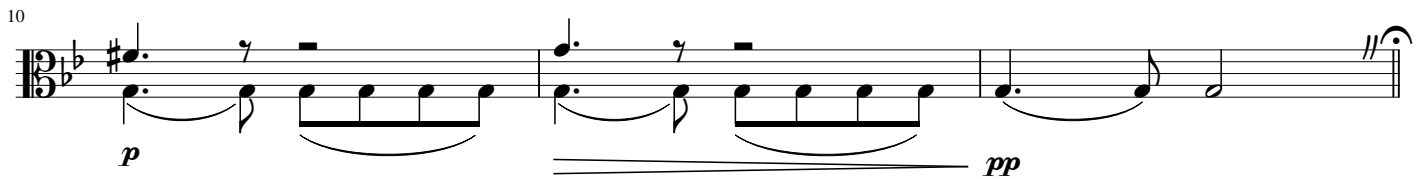
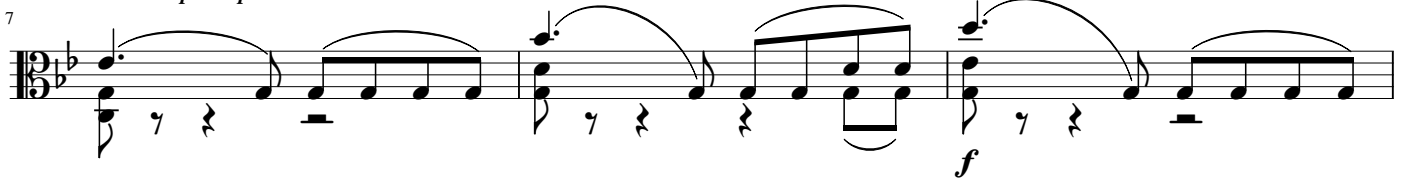
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♩ = 60

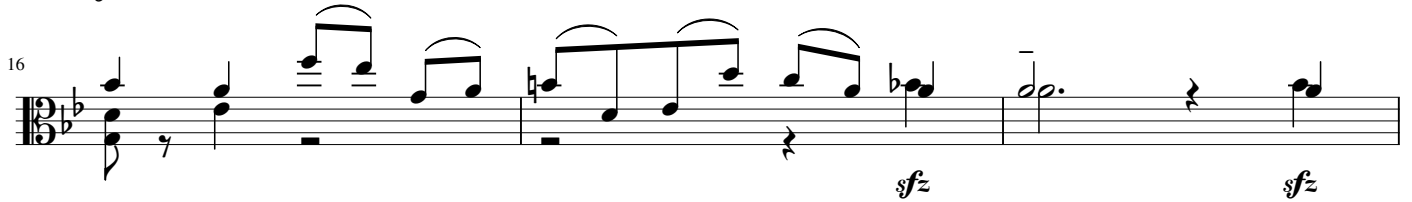
"Si recobráramos la vista perdida..."



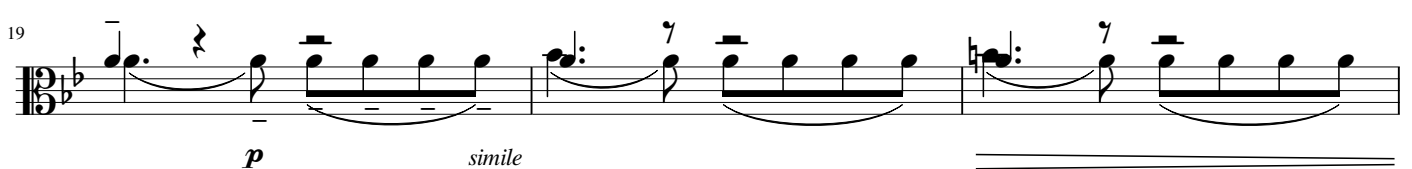
"Nacemos libres e iguales  
desde el principio..."



"Con todos  
los seres vivos..."



"Abrazo espontáneo"



"Baile de emociones"

25 *f*

29

Musical score for 'Baile de emociones' in 3/4 time, key of B-flat major. It consists of two staves. The first staff starts at measure 25 with a forte (f) dynamic. The second staff starts at measure 29. Both staves feature a series of chords and melodic lines with slurs and ties, creating a flowing, dance-like feel.

"Hermanos"

33 *mp*

Musical score for 'Hermanos' in 3/4 time, key of B-flat major. It consists of one staff starting at measure 33 with a mezzo-piano (mp) dynamic. The music features a series of chords and melodic lines with slurs and ties, creating a gentle, brotherly feel.

"Seres vulnerables abrazados"

37 *p*

Musical score for 'Seres vulnerables abrazados' in 3/4 time, key of B-flat major. It consists of one staff starting at measure 37 with a piano (p) dynamic. The music features a series of chords and melodic lines with slurs and ties, creating a tender, embracing feel.

41 *sfz*

Musical score for 'El abrazo infinito de la naturaleza' in 3/4 time, key of B-flat major. It consists of one staff starting at measure 41 with a sforzando (sfz) dynamic. The music features a series of chords and melodic lines with slurs and ties, creating a powerful, natural feel.

"El abrazo infinito de la naturaleza"

45 *mp* *mf* *f*

Musical score for 'El abrazo infinito de la naturaleza' in 3/4 time, key of B-flat major. It consists of one staff starting at measure 45 with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf) to forte (f). The music features a series of chords and melodic lines with slurs and ties, creating a powerful, natural feel.

"La edad es un honor..."

49 *mp* *p* *f* *mp* *mf* *sfz* *mf* *sfz*

(morendo...)

Musical score for 'La edad es un honor...' in 3/4 time, key of B-flat major. It consists of one staff starting at measure 49 with dynamics ranging from mezzo-piano (mp) to piano (p) to forte (f) to mezzo-piano (mp) to mezzo-forte (mf) to sforzando (sfz) to mezzo-forte (mf) to sforzando (sfz). The music features a series of chords and melodic lines with slurs and ties, creating a powerful, natural feel.

"El último abrazo..."

53 *mp* *sfz* *p* *pp* *ppp*

*gliss.*

Musical score for 'El último abrazo...' in 3/4 time, key of B-flat major. It consists of one staff starting at measure 53 with dynamics ranging from mezzo-piano (mp) to sforzando (sfz) to piano (p) to pianissimo (pp) to pianississimo (ppp). The music features a series of chords and melodic lines with slurs and ties, creating a powerful, natural feel.